

# Kaboom Animation Festival 2020 & 2021

## Terms and Conditions of Entry

Kaboom Animation Festival (Kaboom) is the result of the cooperation between the KLIK Amsterdam Animation Festival and the Holland Animation Film Festival. Both organizations merged into Stichting Kaboom Animation Festival (Kaboom Animation Festival Foundation).

In 2021, the festival will move to March. Because of this, we will organize a boutique edition of the festival in November 2020, followed by a full-scale edition in Spring 2021. All films and projects submitted will be considered for both editions.

Entry of works in the Kaboom Animation Festival competitions implies acceptance of these terms and conditions and the decisions made by the festival staff. The festival staff reserves the right to make exceptions to these terms and conditions, in the event of which the submitter will be duly notified.

## 1. GENERAL CONDITIONS FOR SUBMISSIONS

Festival submissions are open to films, immersive projects and games made in all animation techniques that

- were finished after **January 1, 2019**, and not previously submitted to the festival.
- contain a substantial amount of animation of any technique. Combinations of animation and live-action may be eligible, as long as the larger part of the film is animated. The Festival reserves the right to determine whether films qualify as animation.
- For shorts: are no longer than 30 minutes excluding credits.

No entry fee is charged for submitting an animation to Kaboom Festival's competitions. Per filmmaker a maximum of 3 separate films may be submitted, which must all adhere to our procedures.

A film will be considered by the Festival's appointed selection committee once the online form has been filled out and the screener of the film has arrived at our office before **1 July 2020 (for the 2020 edition)** or **1 October (for the 2021 edition)**.

Kaboom Animation Festival and Kaboom Kids Animation Festival will not pay screening fees for any films selected for competition programs.

## 2. CATEGORIES

Films can be submitted in the following categories:

- Animated Short\* (films created outside of educational programmes)

- Animated Student Short\* (films finished while the maker was enrolled in an educational programme)
- Commissioned Animation (films commissioned by a third party)
- Animated Documentary
- Animated Music Video
- Animated Virtual Reality
- Animated Features (over 60 min.)
- Other (This includes films that are between 30 and 60 minutes, art installations and games)

\* The maximum length for animated shorts in all shorts categories is 30 mins., excluding credits. If your film exceeds this length you can submit it under "Other". Please note the programmers reserve the right to move a submitted film to another category if they see a better fit.

### **3. PRIZES AND AWARDS**

All films will be reviewed by the programmers and placed in the competition they think is most suited. Filmmakers will be informed about this. All prizes (excluding audience awards) will be awarded by a professional external jury. Please also note that the programmers reserve the right to program submissions in the edition of the festival taking place in Spring 2021.

Films will be eligible for the following awards:

- Best Short
- Best Student Short
- Best Experimental Short
- Best VR
- Best Dutch Short
- Best Documentary
- Best Commissioned Short
- Best Music Video
  
- Kids Audience Award for Best Short 3+
- Kids Audience Award for Best Short 6+
- Kids Audience Award for Best Short 9+
  
- Audience Award for Best Short
- Audience Award for Best Feature

Please note that any monetary prizes won will be paid out within six months after the festival ends.

## **4. SUBMISSION PROCEDURE**

Only completely filled submissions, including stills and screener, will be taken into consideration. The Festival may at times take unfinished projects into consideration. Please clearly mark these as WIP (work-in-progress) and notify the festival when a finalized version is ready.

Films with dialogue or narration in another language than English should have English subtitles. Films sent in for Kaboom Kids Animation Festival should be accompanied by a timed dialogue list if applicable.

## **5. SELECTION & PROGRAMMING**

- Film selection is carried out by the Artistic Director, Head of Program and a team of programmers. Kaboom considers inclusivity an important part of the Festival, which is reflected in the diversity of the programming committee.
- Filmmakers will be informed about selection and programming by 1 September 2020 (for the 2020 edition) or 1 December (for the 2021 edition). After this notification filmmakers have one week to notify the festival if they wish to withdraw their film.
- If the film is selected to be screened at the festival, the submitter must follow the technical procedures and criteria in regard to the master copy. These are specified in the document available on our Festival Portal.
- Per selected film we grant one festival pass which gives access to all screenings and special events.
- The festival cannot cover accommodation or travel costs.
- The festival programming and schedule is entirely at the discretion of the festival.
- Kaboom Animation Festival is a versatile festival with many programmes. We might want to screen films that are not selected for the competition in other programmes. The submitter will be notified about this and asked for permission.

## **6. SCREENING COPIES**

- Please see the Master specs document available on our Festival Portal for details. Please note that Kaboom does not accept encrypted DCPs for short films.
- Screening copies can be sent online (recommended) or through a courier service. Please inform the festival in due time if you intend to send your master copy through regular mail. Parcels coming from outside the Netherlands, should be clearly marked as "no commercial value, for cultural purposes only". Screening copies will be returned within one month after the festival at the cost of the festival.

## **7. USAGE OF THE SUBMITTED MATERIALS**

- Kaboom Animation Festival is granted the right to screen the submitted films, with multiple screenings, during the festival period (November 2020 or Spring 2021) at the festival location(s) in Amsterdam and Utrecht.
- To do justice to their nature, Kaboom Animation Festival might also screen music videos outside of the cinema to entertain audiences in lively public spaces.
- Kaboom Animation Festival is granted the right to use excerpts (max 10% of the length) and film stills for promotional purposes on the internet, television and in other media. For (private) press viewings Kaboom Animation Festival has the right to screen your full film as a preview.
- The information provided in the entry form by the submitter will be used for festival publications.
- Written copy in the catalogue and programme will be based on the submitted information but are entirely at the discretion of the festival. Kaboom Animation Festival accepts no liability in the event that its publications reproduce inaccuracies in submitted materials.
- In case of faulty projection, the festival cannot be held liable for immaterial damages suffered by the director, producer or distributor.
- Kaboom is entitled to screen the winning films as part of its touring program in the Netherlands between November 2020 and December 2021 and as a part of this agreement no screening fees are applicable. If filmmakers agree, Kaboom may screen their films abroad.
- Kaboom is entitled to screen all selected films a maximum of ten times for promotional purposes within the Netherlands within one year after the Festival. As a part of this agreement no screening fees are applicable.
- Kaboom is entitled to keep the high res video files of selected films in its archive for non-circulating use and educational purposes.

## **8. RIGHTS**

The submitter states that they are in possession of the rights of the submitted work, clears Kaboom Animation festival of all liabilities from third parties and grants Kaboom Animation Festival the right to screen the submitted works. Participation in Kaboom Animation Festival's competitions implies acceptance of these regulations and decisions made by the management and board. Kaboom Animation Festival reserves the rights to exceptions to the regulations if there are extreme circumstances that require so.